



JODI KARĒM, SOPRANO

Lebanese-American soprano. Jodi Karēm has been described as having a **rich sound** and **creamy legato** as well as being a **sensitive performer**. She performs in both opera and concert in a variety of roles throughout the United States, Europe and the Middle East. Most recently, Ms. Karēm performed the role Alice Ford and Gertrud (*A Hand of Bridge*). Other recent roles include **Lady Macbeth** at Opera America's Marc A. Scorca Hall in New York City, as well as the role of **Venus** in Wagner's Dresden version of *Tannhäuser* with Apotheosis Opera in New York. In her portrayal as the Mother in *Amahl & the Night Visitors*, Ms. Karēm "reached emotional and vocal heights that set the pulse racing and the emotional barometer practically bursting" (BrooklynDiscovery.com).

Ms. Karēm grew up the only girl of 7 children and played a variety of sports as a child. When she discovered her voice in college, she immediately fell in love with opera. Ms. Karēm keeps her mind in both sports and opera to stay fit for the demanding roles she sings. She recently completed the Tough Mudder, which consisted of 10 miles of running and military obstacle courses. After this success, she went on to sing scenes from *Tosca* and *Tannhäuser* as a guest artist with the Canton Symphony Orchestra.

Ms. Karēm premiered the role of Lady Mabel with the Center for Contemporary Opera's production of *The Secret Agent* in New York City, the European debut with the **Armel Festival** in Hungary as well as in Avignon, France at **Opera Grand Avignon**. **The release of *The Secret Agent* CD features Ms. Karēm as part of the debut cast.** As a mezzo soprano, Ms. Karēm performed roles such as **Eboli**, Charlotte, **Flora**, **Carmen**, Fidalma, Cecilia March, Hansel, Orlofsky and the **Witch** from Hansel & Gretel. Past roles also include **Santuzza** and Carmen with Cape Cod Opera, Cenerentola with Springfield Regional Opera, Olga in Union Avenue Opera's production of Eugene Onegin, **Ericka** in Long Leaf Opera's production of Vanessa and **Suzuki** with Skylight Opera. In a performance of Santuzza with Cape Cod Opera, Ms. Karēm's performance was described as "**one of the finest performances I have witnessed, not just stylistically, but in every other way - acting, emotion, facial expression, body movement.**" (operaOnline.us) Ms. Karēm was commended on her portrayal of Erika as she "conveyed Erika's complex mixture of idealism, inhibitions and tortured anguish with a firmly focused voice." (Classical Voice of North Carolina) Her Erika was also praised when "**Ms. Karēm's Erika rightly centered the show, her rich, clear mezzo easily encompassing the character's passionate outbursts and private doubts.**" In a performance of Carmen with Cape Cod Opera, Ms. Karēm is "just what we hoped to see in this role. **Indeed, Ms. Karēm brought to the role the zest and sex appeal that Carmen is supposed to have...she combined a smooth vocal performance with strong sensual physicality and melded the two in our minds and kept everyone's attention whenever she was on stage.**" (operaOnline.us)

Recent concert performances include guest solo artist with the Athena Music Foundation in Dubai, UAE and with New York Dramatic Voices in excerpts from *La Gioconda* and *La Fanciulla del West*. Other performances include a recent performance at **Carnegie Hall** as the Alto Soloist in Mozart's *Vesperae solennes de confessore*, as alto soloist at **Carnegie Hall** in Mozart's Requiem, alto soloist in the **Dayton Philharmonic's Messiah**, as guest artists with the **Canton Symphony Orchestra**, a concert and master class at Wabash College, as soloist with the **Palm Beach Theatre Guild**, Waukegan Public Library Concert Series, Northwest Community Church Concert Series, and Carmen preview concerts with **Florentine Opera** in Milwaukee. Ms. Karēm has been a prize winner and scholarship recipient with Opera Columbus Competition, National Opera Association, Marguerite McCammon Vocal Competition, Aspen Music Festival, Bay Area Summer Opera Theatre Institute and Opera Theatre of Lucca. Young artist programs include Natchez Opera Festival, Cincinnati Opera Outreach Ensemble, Utah Opera, and Aspen Opera Theatre. Ms. Karēm also performs in recital throughout the United States. Performances include two Spanish music concerts in Chicago, Racine Arts Council, a recital at Chicago's prestigious Fourth Presbyterian Church, with the Musicians Club of Women in Chicago, and the Southern Baptist Theological Seminary. Ms. Karēm also had the opportunity to perform as a solo artist for the **Metropolitan Opera Guild's "Spinning Strauss" Master Class Series** with Jane Marsh as well as for the **Lincoln Center Patrons**. Ms. Karēm has appeared as a solo artist with the **Louisville Orchestra** under **Maestro Mester**. She sang selections from *Les Nuits d'Ete* and *La Regata Veneziana*.

As a teaching artist, Ms. Karēm creates children's plays that are soon to be published and available for teachers all over the United States. Check out her website at: www.jodishow.com.



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ROLES PERFORMED:

Soprano:

Ariadne	Ariadne auf Naxos	National Opera Center	2020
Gertrude	A Hand of Bridge	National Opera Center	2019
Alice Ford	Falstaff in concert	Greater Phil Arts Council Assn.	2019
Guest Artist: Tosca & Venus	Scenes from Tosca & Tannhäuser	Canton Symphony Orchestra	2018
Mother	Amahl & Night Visitors	Church of the Transfiguration	2017
Lady Macbeth	Macbeth	NY Opera Collaborative	2016
Santuzza	Cavalleria Rusticana	Opera NY	2016
Venus	Tannhäuser (Dresden)	Apotheosis Opera	2015

Mezzo:

Flora	La Traviata	Berkshire Theatre Group	2015
Fidalma	Il Matrimonio Segreto	Inter Cities Opera	2015
Eboli	Don Carlo	La Forza del Opera	2015
Milena	Kafka's Women by Jiri Kaderabek	Center for Contemporary Opera	2013
Witch	Hansel & Gretel	Bronx Opera	2013
Third Medium	The Poisoned Kiss	Bronx Opera	2012
Fury 3 / Child	Ada by Kim Sherman	Center for Contemporary Opera	2012
Lady Mabel	Secret Agent	Center for Contemporary Opera	2011/12
Lady Mabel	Secret Agent	Opera Grand Avignon	2012
Lady Mabel	Secret Agent	Armel Opera Festival (Hungary)	2012
Carmen	Carmen	Cape Cod Opera	2007
Alto	Venus and Adonis by Z. Wadsworth	Long Leaf Opera	2007
Santuzza	Cavalleria Rusticana	Cape Cod Opera	2006
Ericka	Vanessa	Long Leaf Opera	2006
Olga	Eugene Onegin	Union Avenue Opera Co.	2004
Cenerentola	La Cenerentola	Springfield Regional Opera	2004
Suzuki	Mme. Butterfly	Skylight Opera	2004
Cecilia March	Little Women	Opera Moda	2004
Charlotte	Werther	Bowen Park Opera	2003
Carmen	Carmen Preview Concerts	Florentine Opera	2003
Carmen	Carmen	Natchez Opera Festival	2002
Cenerentola	La Cenerentola	Cincinnati Opera Ensemble	2000

CONCERT:

Soloist	Gala Performance	Athena Music Foundation, Dubai	2019
Alto	Symphony No. 9: Beethoven	Performance Santa Fe	2017
Venus: Venusberg Scene	Tannhäuser	Performance Santa Fe	2016
Alto	Messiah	Dayton Symphony Orchestra	2009
Artist (<i>Spinning Strauss Masterclass</i>)	Various Strauss pieces	Metropolitan Opera Guild's Masterclass Series	2009
Alto (<i>Vesperae solennes de confessore</i>)	Carnegie Hall	DCINY	2008
Guest Artist	La Regata Veneziana & Les nuits d'été	Louisville Orchestra	2006
Alto (<i>Requiem</i> by Mozart)	Carnegie Hall	MidAmerica Productions	2002



MIA Artists Management

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OPERATIC REPETOIRE

Barber:

Vanessa – Vanessa

Britten:

Lady Billows – Albert Herring

Cilèa:

Adriana Lecouvreur – Adriana Lecouvreur

Korngold:

Marietta – Die Tote Stadt

Mascagni:

Santuzza – Cavalleria Rusticana

Menotti:

Magda – The Consul

Mother – Amahl and the Night Visitors

Puccini:

Tosca – Tosca

Suor Angelica – Suor Angelica

Minnie – La Faciulla del West

Strauss:

Salome – Salome (in study)

Chrysothemis – Elektra

Ariadne – Ariadne auf Naxos (2020)

Tchaikovsky:

Liza – The Queen of Spades

Verdi:

Lady Macbeth – Macbeth

Desdemona – Otello

Amelia – Un ballo in maschera

Wagner:

Venus, Elisabeth -Tannhäuser (Dresden version for Venus0

Elsa – Lohengrin

Helmwige - Die Walküre

ORCHESTRAL/ORATORIO REPERTOIRE

Beethoven:

Symphony No. 9

Berlioz:

Marguerite - La damnation de Faust

Les nuits d'Été

Brahms:

Liebeslieder Waltzes

Mahler:

Das Lied von der Erde

Rossini:

Stabat Mater

Schumann:

Frauenliebe un Leben

Zemlinsky:

Lyrische Symphonie



MIA Artists Management

JODI KARĒM, SOPRANO

CONDUCTORS/DIRECTORS

Jorge Mester
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Sara Jobin
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TEACHERS

Greta Damrau (current)

Andrea Delgiudice

OPERA HOUSES/THEATERS

Florentine Opera
Skylight Opera
Apotheosis Opera
Cape Cod Opera
Center for Contemporary Opera
Armel Opera Festival (Hungary)

Dayton Symphony Orchestra
Louisville Orchestra
Performance Santa Fe
Carnegie Hall
Canton Symphony Orchestra
Opera Grand Avignon



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REVIEWS

VENUS:

“Jodi Karēm inhabited her role with seductive tone and movements.”

Voce di meche

MOTHER:

“The role of the Mother was brilliantly sung by Jodi Karēm whose powerhouse soprano was overwhelming in her portrayal. Her singing in duet with Amahl “Don’t Cry Mother Dear,” was tender and her dramatic Puccinian “All that Gold” was superb. Earlier in “Have you seen a child” she reached emotional and vocal heights that set the pulse racing and the emotional barometer practically bursting. Ms. Karēm is truly a gem!”

Brooklyndiscovery.com

SANTUZZA:

“Jodi Karēm as Santuzza gave perhaps one of the finest performances I have witnessed, not just stylistically, but in every other way – acting, emotion, facial expression, body movement. She seemed not to perform the role of sorrowful, betrayed lover, but rather became one on stage. Karēm clearly has the star quality, depth, power and stage presence that can lead all eyes to her when she is on stage.”

Paul Joseph Walkowski, OperaOnline.us

“Jodi Karēm had the necessary high range, incisive but well-modulated quality of sound, and emotional fervor to make the desperate character come alive with stunning dramatic impact. Powerful indeed were her impassioned scenes...”

Anna Crebo, Cape Cod Times

“It was Jodi Karēm’s Santuzza who broke our hearts. Her voice encompassed the whole auditorium, hitting the brick walls with its power. Opera conductor Sarah Caldwell would have applauded Karēm’s performance for the perfect blending of theatrical acting with opera.”

Libby Hughes, Cape Cod Today



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